

An Exhibition of Drawings and Paintings

**Greek Islands  
Sketch Book**

MALCOLM CARVER

# Drawings & Paintings of Greece

## Malcolm Carver

© May 2015

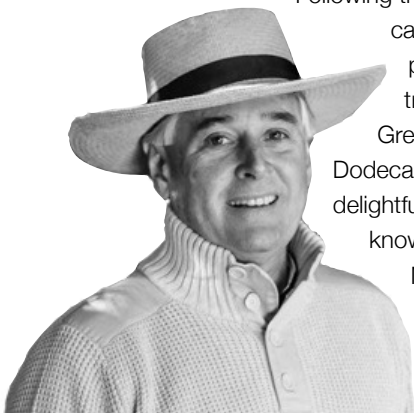
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Malcolm Carver 'Greek Islands Sketchbook'

Art Atrium Gallery, Bondi Junction NSW Australia

Special Thanks to Diana Psarommatis, Simon Chan, Simon & Wendy Carver,



Following the success of his previous solo exhibitions Malcolm continues to capture the essence of his travels with captivating watercolour paintings and drawings. This exhibition includes work from a few trips which first began in 1975 to the more recent expedition to the Greek islands in April 2014. This latter trip was focussed on the Dodecanese Islands, a group to the south east near Turkey, which are delightfully less busy than the well known islands of Santorini, Mykonos etc. Thank You to each of the twenty two guests in the 2014 tour,.. the memories are as important as the artwork.



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This spectacular view overlooks the village of Mandraki from the steps leading up to the 16th C monastery behind. The clutter of two storey houses cheek by jowl have assemblages of painted doors and balconies.

**MANDRAKI VILLAGE, NISYROS**

Watercolour Arches Paper 185 gsm HP  
400mm x 260mm



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**POTHIA, KALYMNOS**

Watercolour Arches Paper 185gsm HP  
400mm x 260mm

The port contains the largest fleet of fishing boats in the Greek Islands. We were fortunate to be there for Easter, the greatest celebrated festival of Greek culture each year. Fireworks, street dancing and letting off dynamite in the hills makes for lasting memories. Great cafes and shops around the quayside.



Known as the 'party island' the lanes lead down to the harbour with busy street cafes. My distinct memory of Mykonos, is of a tooth abscess, much more vivid having had to visit the only dentist on the island who did the whole consultation with a cigarette hanging out of his mouth.!

**STREET CAFES, MYKONOS**  
Watercolour Arches Paper 300gsm HP  
260mm x 160mm





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**LANEWAY, NISYROS**

Watercolour Arches Paper 185gsm HP  
260mm x 160mm

With barely an opportunity to pass these winding and undulating public pathways contain little open doorways often the only ventilation to rooms abutting the lane. Lattice screens and odd pockets of landscape break up the monotony of sameness.



A quiet village only accessible by boat opposite busy Myrties, Kalymnos. The cat population seems far greater than people. The local restaurateur was busy tenderising the calamari smashing it onto a concrete pathway. A great spot to sketch being so peaceful and remote..

### AT REST TELENDO

Watercolour Arches Paper 300gsm HP  
400mm x 260mm



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**GLIMPSE TO HARBOUR, SYMI**

Watercolour Arches Paper 185gsm HP  
260mm x 160mm

The amphitheatre of housing spills down to the harbour with occasional fragmented breaks along stairways winding up and down. A break between buildings provides the perfect framed vista with bright sunshine, soft shadows on the muted warm colours of the buildings. Capture the moment.





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**TENDER TO SANTORINI PORT**  
Pencil Arches Paper 185gsm HP  
260x190mm

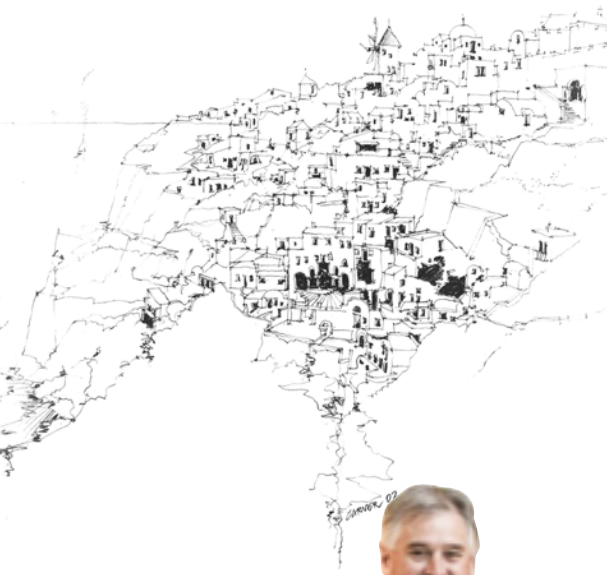
Following an overnight cruise onboard Club Med 11 the ride across to the port of my favourite island was absolutely magical with the white clad village perched 270m above. The zig zag lines to the top indicate the donkey path to the top or suggest do as we did, take the cable car as the easy option.



## BACKGROUND TO GREEK ISLANDS SKETCHBOOK

I first discovered Greece by ferry from Brindisi, Italy, arriving in Igoumenitsa in 1975 finding it much like an Australian coastline with eucalypts. Meandering in our old Kombi, travelling the length and breadth of Greece gave us a wonderful introduction to these ancient lands. Athens was intriguing with a picture around every corner. Yet the world beyond the port of Piraeas amongst the beautiful Greek Islands was heavenly, with loads of charm, wonderful kind and caring people. So proportionally Wendy and I have spent more time in the Islands savouring the cuisine, the perfect weather, the peace and slowness with extraordinary vistas amongst clusters of white walled villages, usually clustered around sheltered coves with boats. Another artists paradise to explore, sketch and paint...it's just like the lazy life a cat has in Greece !





**Malcolm Carver** is an Architect and former Principal of Scott Carver Pty Ltd, a Sydney based architectural practice. He is now obsessed with watercolour painting, drawing and teaching around the world in workshops, whilst constantly travelling in search of new images.

His passion for architecture is only matched by a keen interest in sketching, painting, video and photography. With an eye for detail in buildings and a fascination with light, Malcolm is increasingly pursuing the immediacy of painting to bring life and richness to his art. He draws and paints constantly with an immense passion always seeking to communicate graphically and capture the essence.

Malcolm's paintings are highly acclaimed and his work has been exhibited in many solo exhibitions in Sydney. Past exhibitions have included Italy, China, North Africa, Paddington and Hill End. He became a member of the Australian Watercolour Institute in January 2007 and has exhibited annually with the AWI, both overseas and in many group exhibitions. Malcolm has won numerous awards for his work and is highly regarded in collections around the world.







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